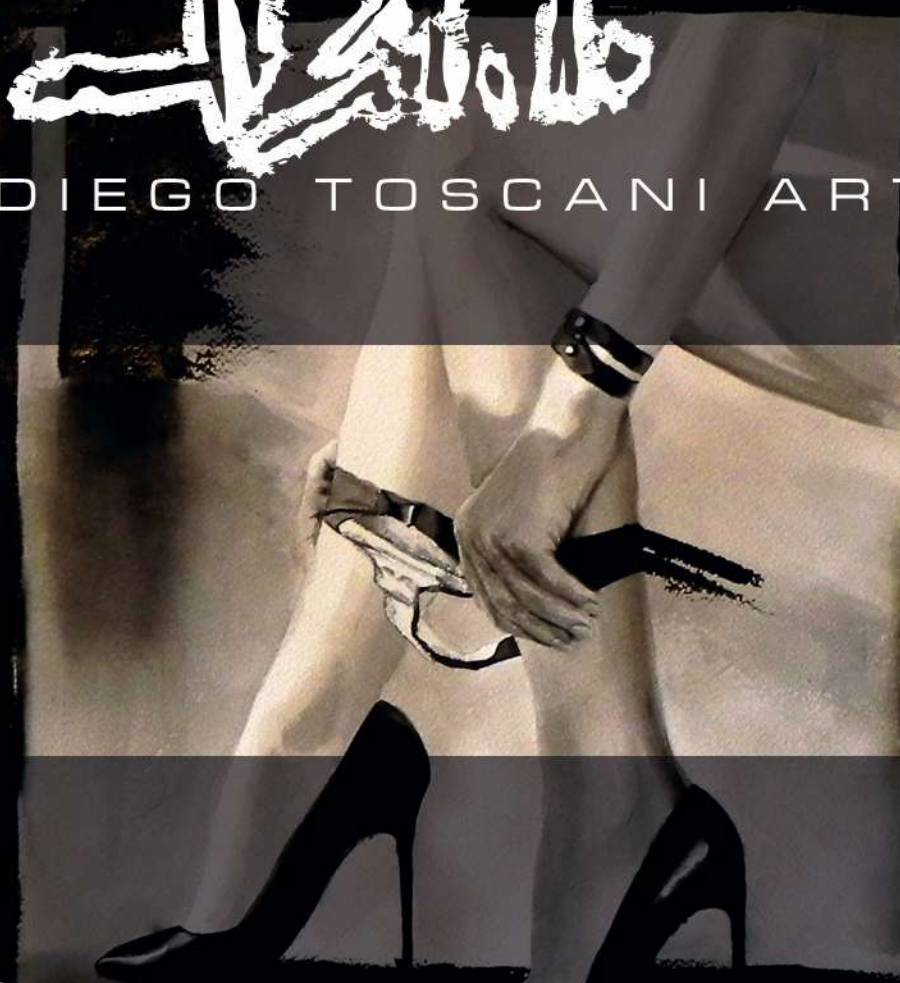


**DTA**

DIEGO TOSCANI ART



**R - rated**

DTA



# V.M. 18 (R-rated)

This body of works is bound to the taste for the forbidden and erotic experimentation, always looking to a romantic dark fascination without grossness.

For too long right-thinking society, dogmas and prejudices have misjudged sexual desire, despite the gender.

The aim in my artworks is to show the beauty and the power of human being without triviality: watercolor in the draws melts with the games told by the subject and the poetry (specially wrote for each piece of art). Everything speaks about sexuality through the 5 senses.

The Touch is basically the first sense wich give us the real feeling of "possession of the other" without modify the purity of the players.

Later the next tastes are added to create a methaphysical mix and be able to let fantasies free in a spontaneous way, without constraints.

To Be able to enjoy subjective beauty, to enjoy the taste of body chemistry and let us inebriate by the scent, to be able to ear our partner's pleasure... All this is a special game.

With my sensual research I want to help people to recognize themselves even in the most secret desires.

Vinyl suits, masks, ropes and wips, collars and high heels are not tools, they are extension of the true self, finally free from conventions and everyday life; this is the fulfillment of the chrysalis dream: trapped inside the everyday shell, finally it turns into a colourful butterfly, free to fly everywhere.

The idea is to erease taboos and guilt, the idea is to let rise a feeling of deep personal freedom and consciousness without prejudice, to play the game of love wich has always been part of human being and Nature itself, far before hypocrisy and false morals.

Please, get inside my art and "feed" your soul, let me introduce you to a new fantasy and allow me to give you the advice of a great movie director and writer who spoke about sex with so much brain and irony:

<<Love is the answer,  
but while you are waiting for the answer,  
sex rises some pretty good questions>>  
(Woody Allen)

Diego Toscani



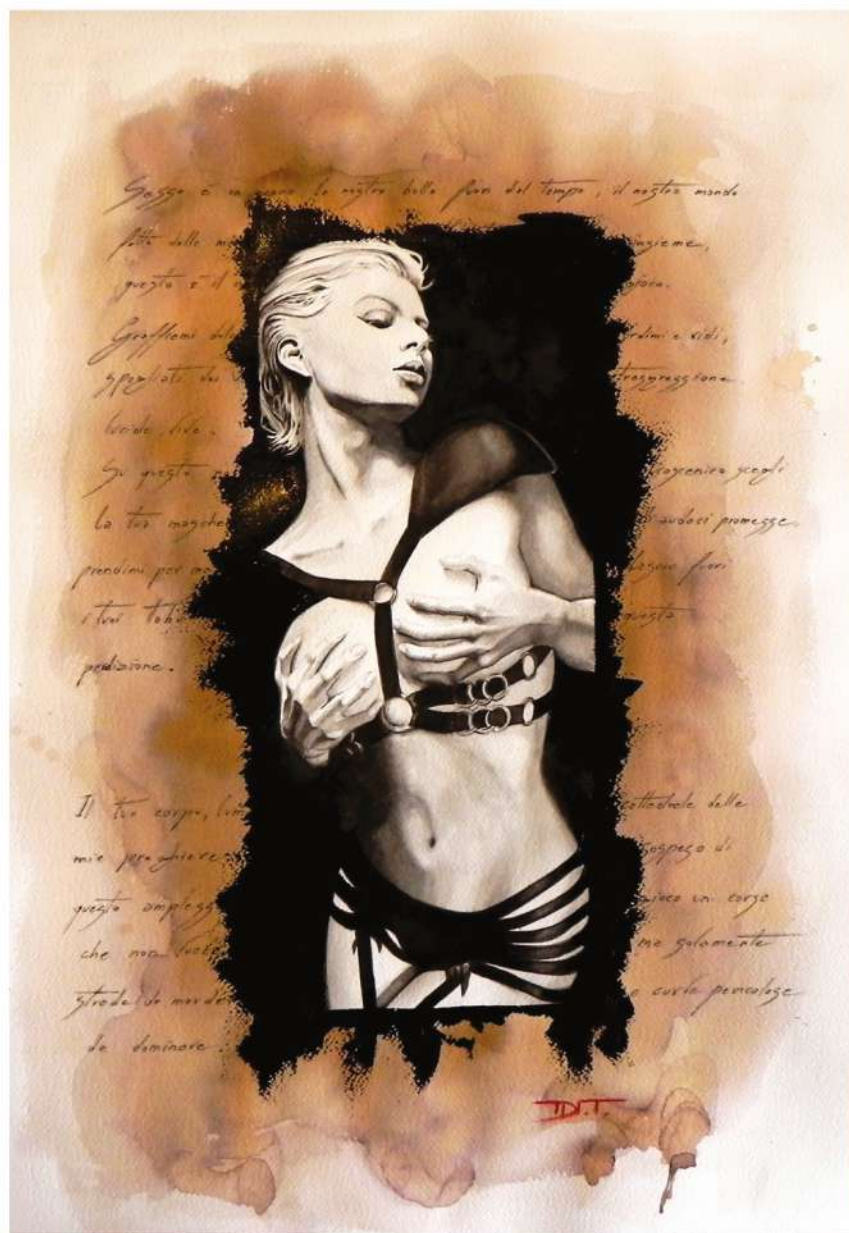
**Come il caldo vento  
(Like the warm wind)**

**2016**

**watercolor on hammered embossed craft card**

**27,5 x 27,5 inches**





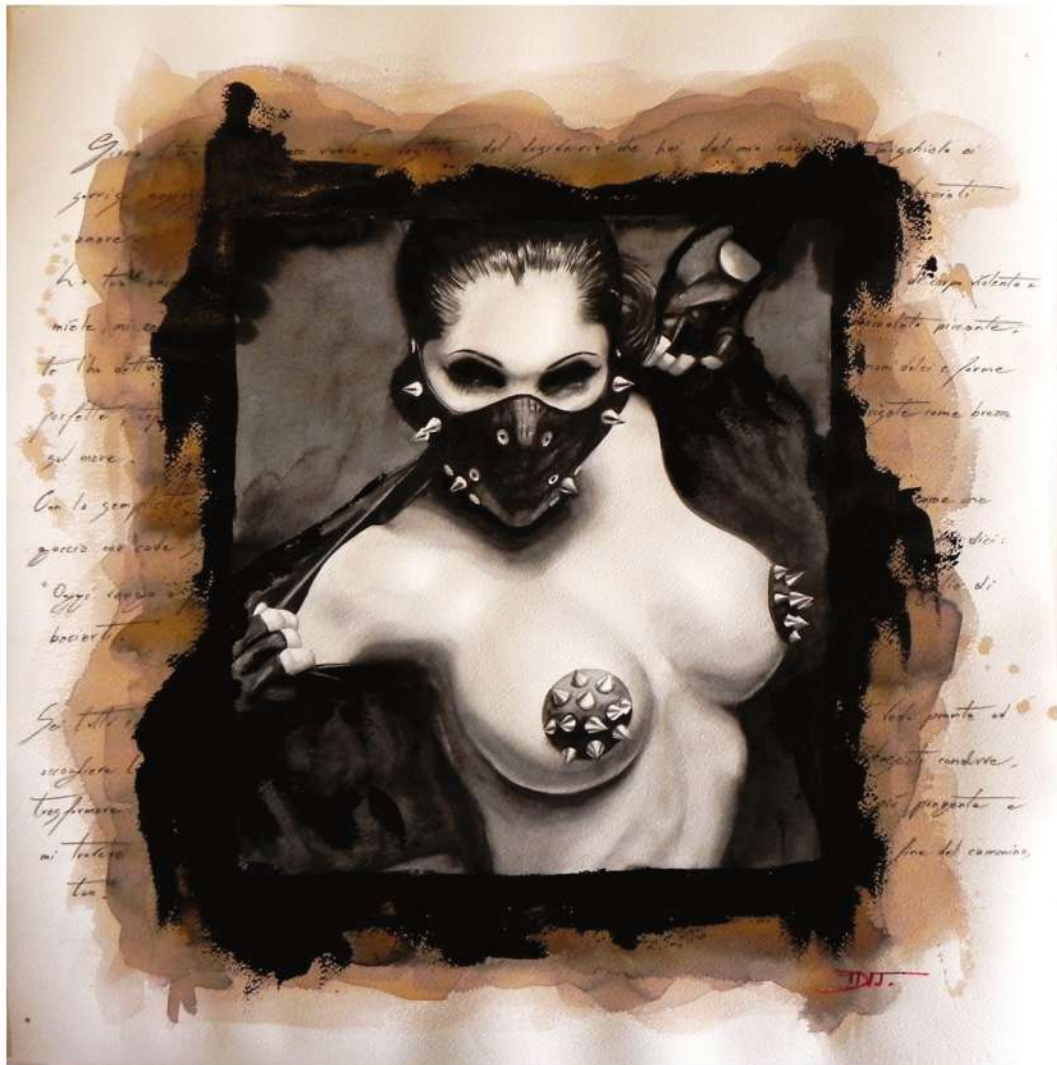
**Sesso è un gioco  
(Sex is a game)  
2016  
watercolor on hammered embossed craft card  
23 x 27,5 inches**





**Il mio tributo  
(My tribute)  
2017**

**watercolor on hammered embossed craft card  
27,5 x 27,5 inches**



**Gioca il tuo ruolo  
(Play your Role)**

**2016**

**watercolor on hammered embossed craft card  
27,5 x 27,5 inches**



**Prometheus**  
**2017**  
**watercolor on hammered embossed craft card**  
**27,5 x 27,5 inches**





**È strano dolce e scioccante  
(It's strange sweet and shocking)**

**2017**

**watercolor on hammered embossed craft card**

**27,5 x 27,5 inches**



**Sappi di me  
(Know about me)  
2016**

**watercolor on hammered embossed craft card  
27,5 x 27,5 inches**

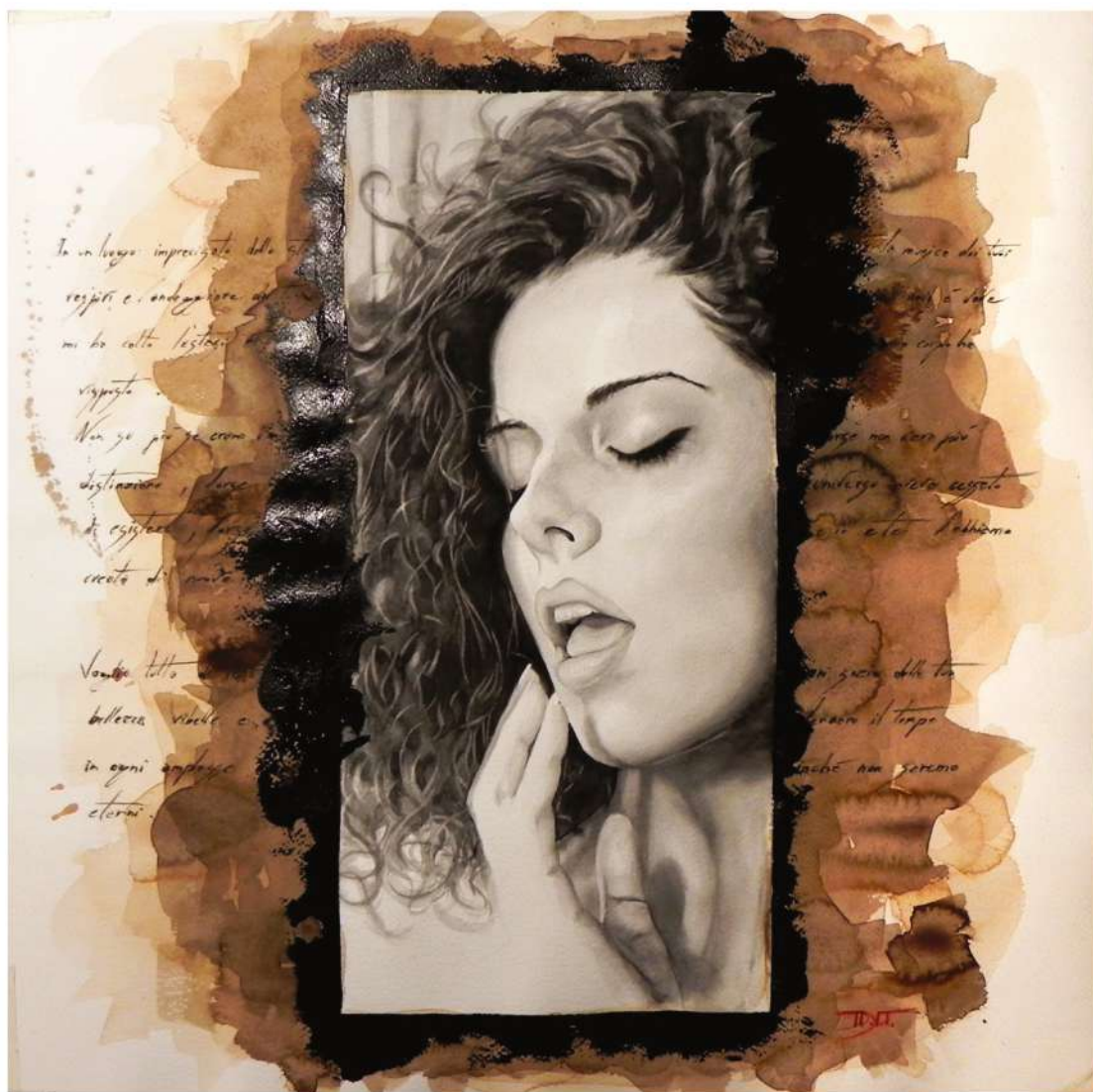


**Attingo al tuo pozzo  
(From your well I drink)**

**2016**

**watercolor on hammered embossed craft card**

**27,5 x 27,5 inches**



**In un luogo imprecisato  
(In a suspended place)  
2017**

**watercolor on hammered embossed craft card  
27,5 x 27,5 inches**





**Uh la la**  
**2017**  
**watercolor on hammered embossed craft card**  
**27,5 x 27,5 inches**



**Cambio pelle (I change my skin)**

**2017**

**watercolor on hammered embossed craft card**

**27,5 x 27,5 inches**



**Sui tuoi fianchi  
(On your hips)  
2017**

**watercolor on hammered embossed craft card  
27,5 x 27,5 inches**





**Immobile**

**(Still)**

**2017**

**watercolor on hammered embossed craft card**

**27,5 x 27,5 inches**







**Solo io e te  
(Only you and me)**

**2016**

**watercolor on hammered embossed craft card**

**24x 27,5 inches**





*Stringe l'ultima nodo, lo corde  
fiore del mio fiore, la mia connessione  
tra uomo e donna  
Forte lo pezzo nell'atto del passaggio e  
la pace nell'atto del passaggio, estrando  
partiti alle bellissime del corpo che  
raggiunge allo corde. Anticipando la  
confessione manipola la mia anima  
questo è il mio lento e profondo  
certamente, questo è il mio  
Kinbaku.*

**Kinbaku**  
**2017**  
**watercolor on hammered embossed craft card**  
**27,5 x 27,5 inches**



**Un Predatore  
(A huntress)  
2017**

**watercolor on hammered embossed craft card  
27,5 x 27 inches**

**Original artwork SOLD, available in Signed limited edition print**



**Ho messo una canzone romantica**

**(I put a romantic song)**

**2017**

**watercolor on hammered embossed craft card**

**27,5 x 27,5 inches**

**Original artwork SOLD, available in Signed limited edition print**





**Dolce abbandono**  
**(Sweet surrender**  
**2017**  
**watercolor on hammered embossed craft card**  
**27,5 x 27,5 inches**



**Armata della mia bellezza**

**(Armed with my beauty)**

**2017**

**watercolor on hammered embossed craft card**

**27,5 x 27,5 inches**



Diego D.I.T. Toscani born in Genova (ITALY) 1973.

Self-taught artist, Diego starts exhibiting on the road of Ligurian cities and in artistic pubs in Genoa. His work starts analyzing human being and expressions of body and faces through personal experiences and studies of physiognomy like books by Lombroso and Prof. Rudolf Kassner.

In February 2001 he suffers "Guillaume Barré Syndrome" losing his nervous system control, during the recovering from the disease, a total sensorial perception absence make him change consideration upon his own art and he embrace once every holy, sensual, essential and existential meanings bound to human flesh and blood.

Now he works and lives in Genova (Italy).

Latests Personal exhibitions

2019 "Tracce" Garaventa Art Fondation - Genoa

2017 "VM 18" Galleria Statuto 13 - Milan

2016 "Presenze al cospetto dell'anima" curator Massimiliano Bisazza, Statuto 13 Gallery - Milan

2015 "Il Labirinto di Carta" Santa Margherita Ligure Castle, sponsored by Municipality of Santa Margherita Ligure

2014 "Curve Nere" SottoZero art-space - Santa Margherita Ligure

2013 "Ebbro d'Amore e di trementina" Santa Margherita Ligure Castle curated by ArTime e sponsored by Municipality of Santa Margherita Ligure

2013 "La Fisiognomica di D.I.T." SottoZero art-space - Santa Margherita Ligure

2012 "Qualcosa di Puro" SottoZero art-space - Santa Margherita Ligure

2008 "Soberana Sensualidad" curated by Micole Imperiali d'Afflitto, "Gracia Art Project" - Barcelona

2008 "Horizontes" curated by Micole Imperiali d'Afflitto, "L'Office"- Barcelona

2007 "Orizzonti" curated by Micole Imperiali d'Afflitto, "Atelier A modo mio" - Genoa

2005 "Dentro" curated by Federica Barcellona, Galleria Passo Blu - Genoa



w w w . d i e g o t o s c a n i . c o m



D i e g o D . I . T . T o s c a n i

